STEP registration number: _____

INITIAL NOTIFICATION OF THE PREPARATION OF A Ph. D. THESIS

The Ph. D. student must fill in this form and submit it to the Doctoral Studies Department.

Since 1968, theses prepared in Humanities, Social and human sciences, Theology, Law, Political sciences, Economics and Management sciences are recorded in the Theses central file (FCT).

This database, open to the public, allows future doctoral students, thesis supervisors, and more generally the entire scientific community, to have an overview as complete as possible of the state of the ongoing doctoral research, and to review the situation of a specific research theme or of a field of study.

The notification of a thesis in preparation is one of the good practices giving visibility to the French research. **However, it does not guarantee any kind of protection or exclusivity on the chosen subject.**

The scientific interest or the originality of a subject depends on the dialogue between the Ph. D. student and the thesis supervisor whose role is to make sure the same subject has not been or is not being explored already.

In September 2011, the Theses central file managed by the ABES became STEP and expended onto every academic fields of research.

ABES is a technical operator in the notification of ongoing theses. Consequently it is neither its purpose nor its mission to issue a statement on the scientific interest of any submitted subject.

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Date of first registration in doctoral studies in the institution where the viva voce examination will take place*: _____ /_____ / _____

Institution where the viva voce examination will take place*: _____

Doctoral School*: _____

Discipline of the Ph. D.*: _____

Birth name*: _____   **Preferred name***: _____

First name*: _____   **Date of birth***: _____ / _____ / _____

Nationality: _____

Postal address*: _____

_____

Personal e-mail address*: _____

Professional/student e-mail address*: _____

Telephone number: _____

Doctoral contract: ☐ YES   ☐ NO

Joint-supervision: ☐ YES ☐ NO

Thesis supervisor**: Last Name: _____ First name: _____

Thesis co-supervisor**: Last name: _____ First name: _____

Title of the notified thesis**: Language of the title**: _____

| |
| |

Field of study of the notified thesis****:**

Field code (see the list below): _____

Title: _____

► Once this form has been processed by the institution where the viva voce examination will take place, the Ph. D. student will receive an e-mail explaining the log-on procedure to the STEP application: http://step.theses.fr
► On STEP, the Ph. D. student possesses a personal access to complete the description of the thesis in preparation.
► The Ph. D. student can update the description of the thesis in preparation at any time throughout his/her doctoral studies.

Date and signature of the Ph. D. student	Date and signature of the thesis supervisor	Date and institution's official stamp
The ………. /…………. /………..	The ………. /…………. /………..	The ………. /…………. /………..

► Act N° 78-17 dated 6 January 1978, entitled "Informatique et Libertés", article 34, allows the user to dispose of rights of access, modification, rectification and suppression of data concerning the user. This act works on ABES: submit a request: https://stp.abes.fr

*   Mandatory field for the notification of the thesis in preparation onto STEP.
**   Mandatory field for immediate visibility of the thesis in preparation on theses.fr.

The field code simplifies the description of your thesis in preparation via a thematic list of general themes. The choice of one particular field bears consequences on the classification of the thesis in preparation on « theses.fr ».

000: Informatics, information, generalities
- 004: Informatics
- 020: Library and information sciences
- 060: General organisation and museology
- 070: Informative Medias, journalism, edition
- 090: Manuscripts and rare books

100: Philosophy, psychology
- 110: Metaphysics
- 120: Epistemology, causality, mankind
- 130: Paranormal phenomena, pseudoscience
- 140: Philosophical systems and schools of thoughts
- 150: Psychology
- 160: Logic
- 170: Moral (ethic)
- 180: Philosophy of the Antiquity, Middle-Age, East
- 190: Modern occidental philosophy and non-oriental philosophies

200: Religion
- 210: Philosophy and theory of religion
- 220: Bible
- 230: Christian theology
- 240: Moral theology and Christian practices
- 250: Local churches, Christian religious orders
- 260: Christian theology and society, ecclesiology
- 270: History and geography of Christianity and Christian Church
- 280: Confessions and sects of the Christian Church
- 290: Other religions

300: Social sciences, sociology, anthropology
- 310: General statistics
- 320: Political sciences
- 330: Economics
- 340: Law
- 350: Public administration, Military arts and sciences
- 360: Problems and social services
- 370: Education and teaching
- 380: Business, communications, transports
- 390: Ethnology

400: Languages and linguistics
- 410: General linguistics
- 420: English, Anglo-Saxon languages
- 430: Germanic languages, German
- 440: Romance languages. French
- 450: Italian, Romanian, Rhaeto-Romanic languages
- 460: Spanish and Portuguese languages
- 470: Italic languages. Latin
- 480: Hellenic languages. Classical Greek
- 490: Other languages

500: Natural sciences and mathematics
- 510: Mathematics
- 520: Astronomy, cartography, geodesy
- 530: Physics
- 540: Chemical sciences, mineralogy, crystallography

550: Earth sciences
560: Palaeontology. Paleozoology
570: Life sciences, biology, biochemical
580: Plants. Botanic
590: Animals. Zoology

600: Technologies (Applied sciences)
610: Medicine and health
620: Engineering sciences
630: Agronomy, agriculture and veterinary medicine
640: Domestic economy. Familial life
650: Business management and organisation
660: Chemical engineering, Food technology
670: Industry
680: Manufacturing of products with specific applications
690: Construction industry

700: Arts. Fine arts and decorative arts
710: Urbanism
720: Architecture
730: Visual arts. Sculpture
740: Drawing. Decorative arts
750: Painting
760: Graphic arts
770: Photography and photographs, digital art
780: Music
790: Performing arts, entertainment
796: Sport

800: History and literary criticism, rhetoric
810: American literature in English
820: English and Anglo-Saxon literature
830: German literature
840: Romance languages literature, French literature
850: Italian literature
860: Spanish and Portuguese literature
870: Latin literature
880: Greek literature
890: Literature in other languages

900: Geography and history
910: Geography and travels
920: General biographies, genealogies, emblems
930: Ancient history and prehistory
940: Modern and contemporary history of Europe
944: General history of France
950: General history of Asia, East, Far-East
960: General history of Africa
970: General history North America
980: General history South America
990: General history of other parts of the world, extra-terrestrial worlds. Pacific islands.